

Irgendwann (Some Day)

Komposition und Satz
für Akkordeon:
Uwe David, 2013

Moderato (♩ ca. 106)¹⁾

The score is written for accordion in 4/4 time, with a tempo of Moderato (♩ ca. 106). It consists of a melody line and two bass variations. The key signature has one flat (B-flat).

Melody: The melody begins with a repeat sign and a first ending bracket. It features several triplet markings (3) and dynamic markings of *mf* and *f*. The melody concludes with a first ending and a repeat sign.

Bassvariation 1: This variation starts with a *dm* chord and provides harmonic support for the melody. It includes dynamic markings of *b*, *f*, and *c*.

Bassvariation 2: This variation starts with a *dm* chord and provides a more rhythmic accompaniment. It includes dynamic markings of *b*, *f*, and *c*.

Chord Progressions: The chords are indicated below the bass lines. The first system includes D, B, F, B, F, C, F, and C. The second system includes C, B, F, B, F, C, F, and D. The third system includes B, F, B, F, C, F, C, D, A, D, and A, D. The fourth system includes B and F.

¹⁾ Beim 1. Durchgang als Einleitung *a capriccio* mit Bassvariation 1, dann *Moderato a tempo* mit Variation 2